

## Music fans, wine lovers and friends

**It's commitment time – to support a major childhood cancer fundraising gig I'm organising – on SUNDAY, MAY 31, from 5pm to 9pm at THE GOVERNOR HINDMARSH HOTEL venue room, 59 Port Rd, Hindmarsh.**

In June I'm travelling to China as part of a major fundraiser, walking along long chunks of the Great Wall of China in June to raise money for the Childhood Cancer ward at the Women & Children's Hospital, via the McGuinness McDermott Foundation which is hosting the walk. Essentially, I'm writing stories about the preparation and then the journey for SA Life magazine to help bolster interest; and I want to raise as much for the cause as I can - hence it's time to put me and all my mates to work for a fundraising gig. The wonderful Tonkin family has given me the Gov venue room on **Sunday May 31, 5pm-9pm** so that all the bands I play in, my sons play in and our mates can play a set each. In addition, more than 20 wineries have donated vast amounts of Old Bottles, Big Bottles and Rare Bottles for a bumper silent wine auction, so bring your wallet (and your serious wine loving friends) 'cause you may be able to snaffle some amazing wines.

**Tickets to the gig are \$15 each (\$10 concession/student, children under 14 free) and are NOW AVAILABLE from The Governor Hindmarsh Hotel phone 8340 0744 – or visit [www.thegov.com.au](http://www.thegov.com.au)**

The music will be provided by:

**Geezers** – Proudly celebrating old school rock'n'roll, with Steve Hitchcock, Mike Seyfang, Rob Strong and Dave Sly making a glorious noise, from sweet acoustic sing and strumalongs by the likes of The Beatles and Pete Murray, through the irresistible pop melodies of Mental as Anything, The Monkees and Dragon, to blazing rock'n'roll from the Stones, Daddy Cool, Van Morrison, Deep Purple and too many more to mention. A hit at wineries and major celebration gigs, where people insist on dancing.

**No Strings Attached** – ol' bluesy rock'n'roll featuring Andy McGloin, Steve "Fearless" Fleming, Mick Finch and Dave Sly, with an age of experience between them and fuelled by the passion to play with sweat and purpose. Imagine pouring a bottle of Jack Daniels into the Rolling Stones' Sticky Fingers album for an acoustic rock'n'roll show, with upright bass, brushes on drums and a mix of acoustic and electric guitars, but still pumping with raucous energy.

**Yass** – cool funky jazz, phat with the funk, from a hot young quartet of players who have graduated through the Immanuel College Stage Bands to now be part of music courses at the Adelaide University Conservatorium. Miles Sly on drums, Jamie Seyfang on guitar, Ryan Mifsud on bass, Terry Crowley on keyboard and Henry Moncrief on tenor sax, adding a sharp modern edge to jazz and funk classics.

**Lefties** – The Sly family house band, with Dave, Miles and Lucas swapping guitars, bass, drums and vocal duties for an eclectic spread of tuneful acoustic and melodic rock songs. A pleasure for dad and his sons to be playing in the same band, spanning generations of good music that is greatly enjoyed by audiences.

**The Crew** – Outstanding fresh rock music, featuring the original songs of Lucas Sly, performed with his very talented young musical buddies Jack Williams, Jack Troisi and Nick Travers.

**Adelaide Ukulele Appreciation Society** – Music to sing along with at the top of your lungs as the ensemble of 30+ ukulele players hammer out golden tunes from Johnny Cash, Nancy Sinatra, The Waterboys and lots of more that you would expect to hear on a uke. Strum, sing and smile.

**Fathers and Sons Superband** – A Musical Battle Royale that features more musical talent than you can poke an electric cattle prod at, as the massed males of the Sly, Seyfang and Strong families take the stage as the fabulous Fathers & Sons Rock'n'Roll Superband that deconstructs and rebuilds the songs of Radiohead, Elvis Costello, Lenny Kravitz, Auge March, Black Sabbath and countless others – before your very ears.

**Wines for the silent auction – Big Bottles, Old Bottles and Rare Bottles – have been generously provided by:**

- **Elderton Wines** – The star item of the auction is an Imperial (6 litres, or 8 standard bottles) of Elderton 2001 Ashmead Cabernet Sauvignon from the winery's museum stock. Only of these 10 Imperials were produced.
- **John Duval Wines** – The man who made Penfolds Grange for 30 years has donated a magnum of his 2004 Plexus (shiraz, grenache, mouverdre) from his own prestigious wine brand's first vintage. Only one other Plexus 04 magnum has ever been issued.
- **Peter Lehmann Wines** – 1.5litre magnums of 2002 Mentor, 2002 Eight Songs Shiraz and 2002 Stonewell Shiraz.
- **Henschke Wines** – 2 bottles of Springton Riesling 2001 (a Henschke trial that has never been commercially released) and 1 bottle of Hill of Grace 2005.
- **Old Faithful Wines of McLaren Vale** – A 3 litre double magnum of 2006 Top of the Hill Shiraz (Trophy and Best Shiraz 2008 McLaren Vale Wine Show).
- **Halifax Vineyards** – Specialist McLaren Vale shiraz producers Peter Butcher and Lizzie Tasker offer a history lesson: 6-bottle cases of Halifax 2002 Vintage, 2004 Vintage, and yet-to-be-released 2006 vintage.
- **Riposte by Tim Knapstein** – Two magnums of 1996 Lenswood Pinot Noir from the winemaker's own private cellar and have never been available commercially.
- **Protero Wines** – 2 cases of Frank and Rosemary Baldasso's outstanding Adelaide Hills chardonnay, viognier,